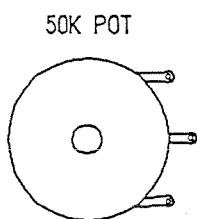


TO A/V SWITCHER CARD

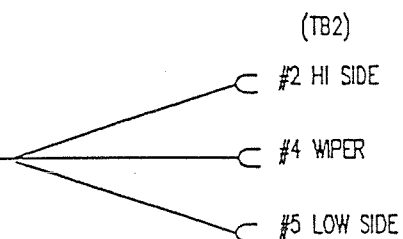
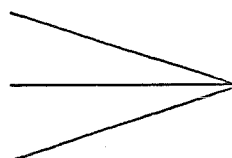
TO A/V SWITCHER

A/V SWITCHER CABLE

12 VIDEO SELECT 2
13 VIDEO SELECT 1
19 AUDIO SELECT 2
20 AUDIO SELECT 1
25 & 26 GROUND
MN1, MN2, & ALT GROUND



REMOTE VOLUME



TO THE TB2 TERMINALS OF SPL 571 SYMETRIX

REMOTE CONTROL OF GAIN FUNCTION

SUBJECT: MISC. CABLES

DRAWING BY: F.KHOSHGHAM

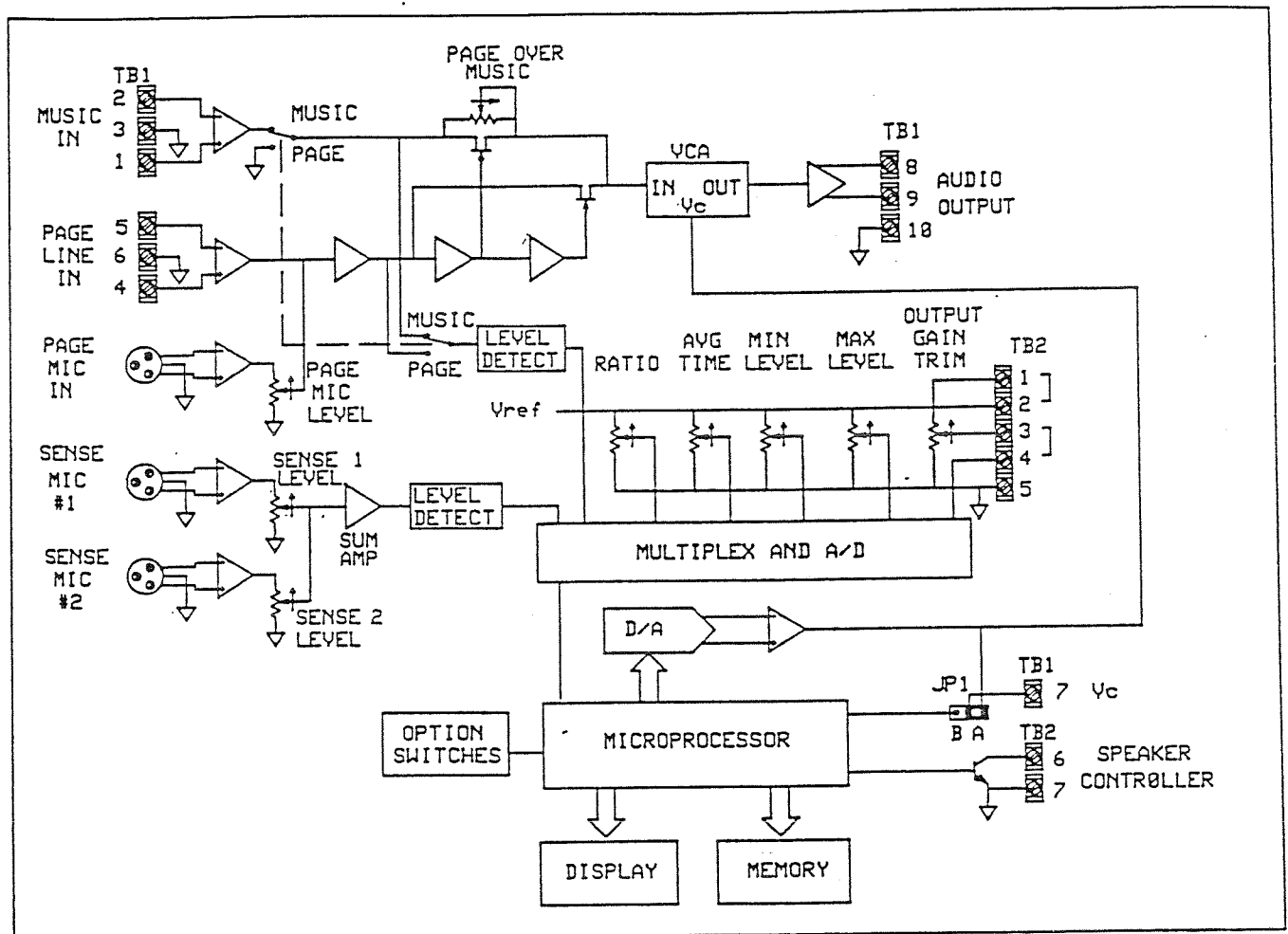
DATE 10/17/90



B	58VID5H.0CD	C
Date:	July 6, 1989	

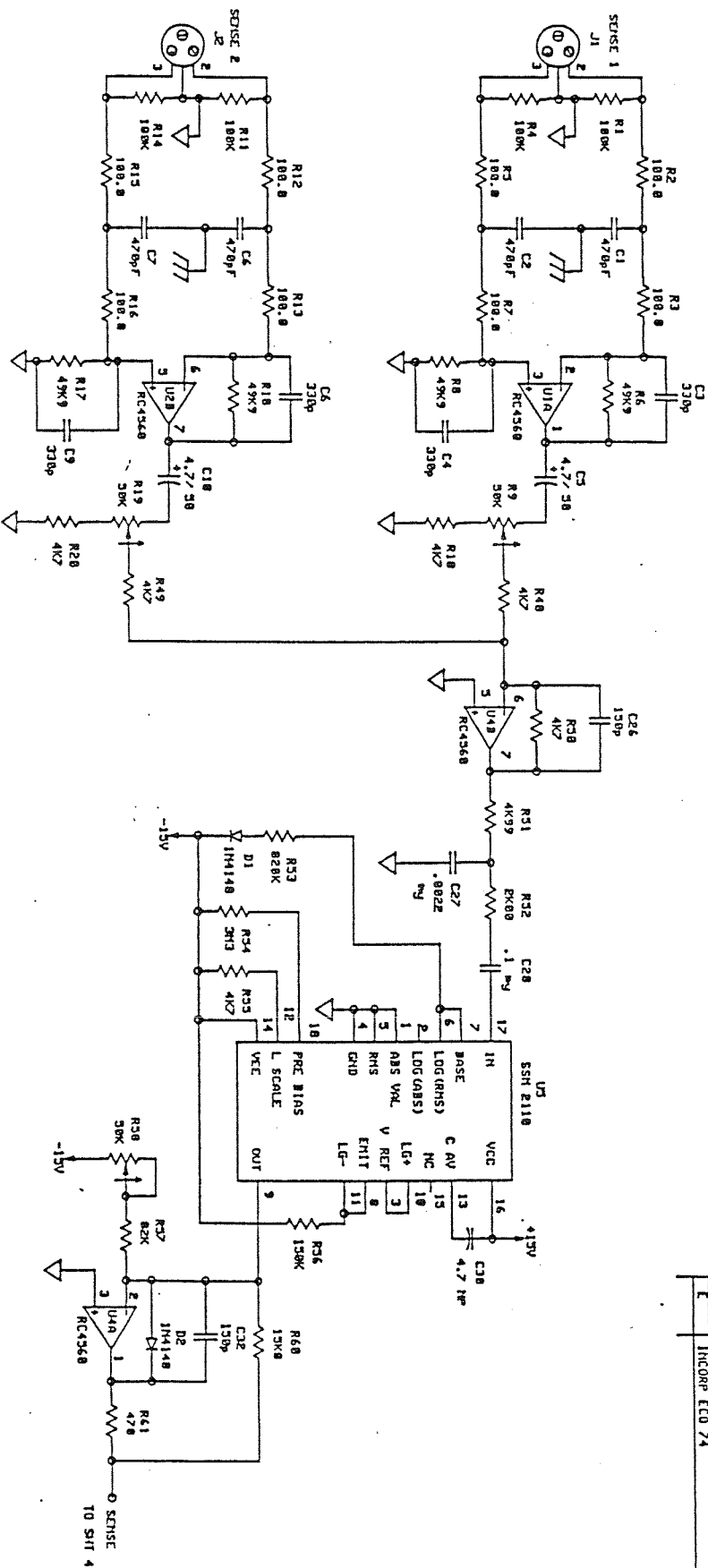
Block Diagram

Note that mic level audio signals are routed through 3-pin XLR connectors, and that all other terminations are made through the rear panel barrier strips TB1 and TB2.



571 Block Diagram

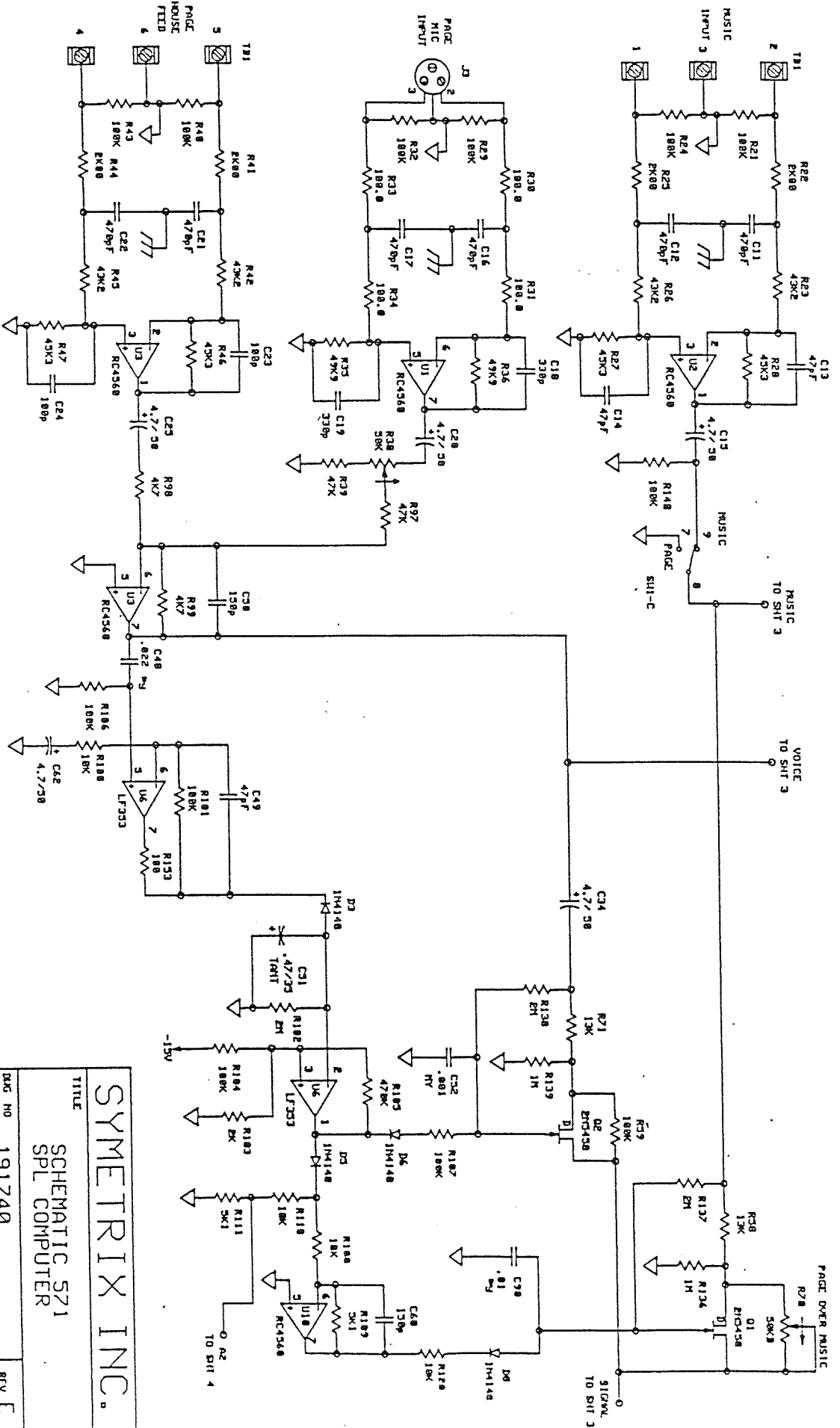
LTR	REVISION	DATE
D	INCORP ECO 73	3-3-87
E	INCORP ECO 74	3-6-87

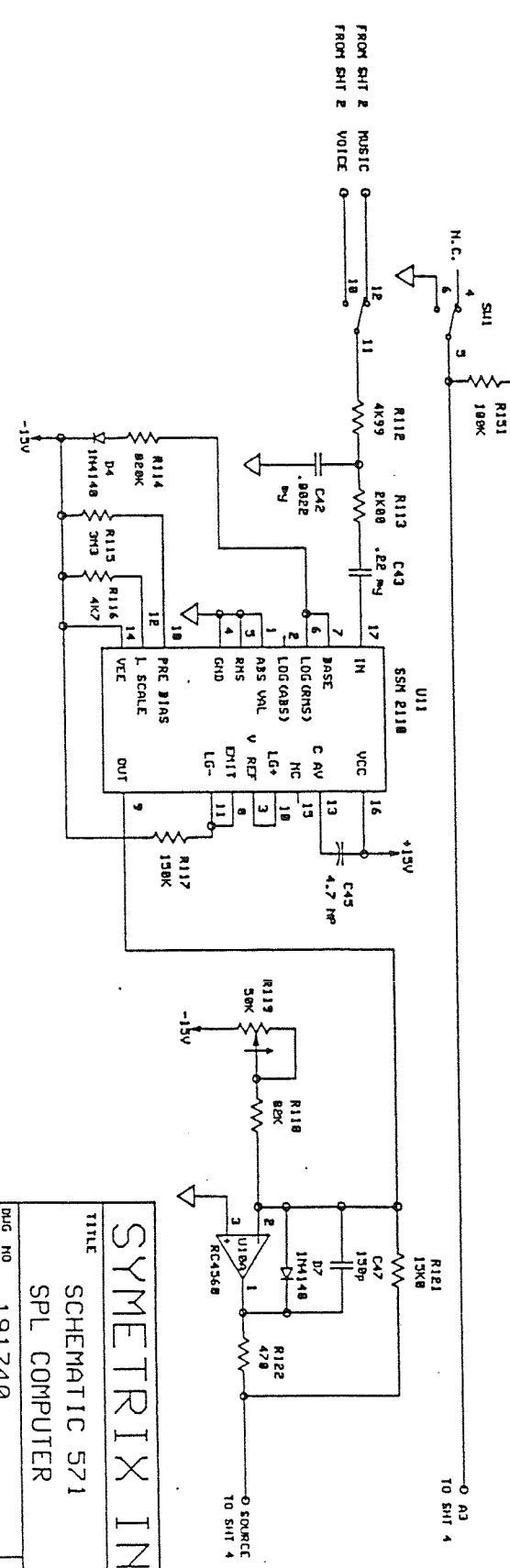
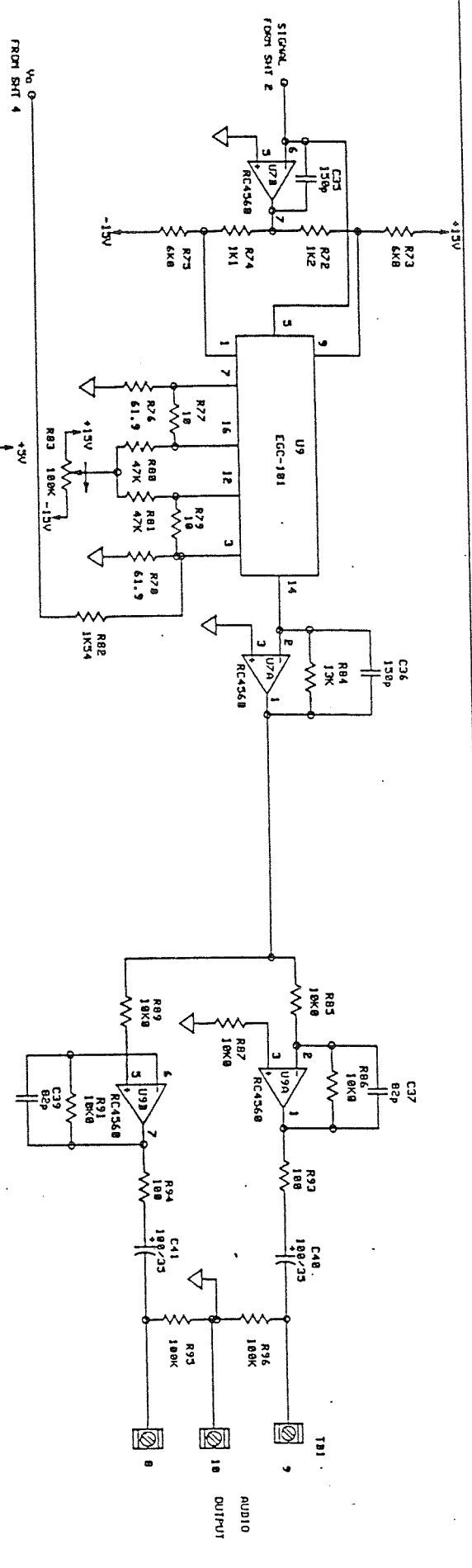


SYMETRIX INC.

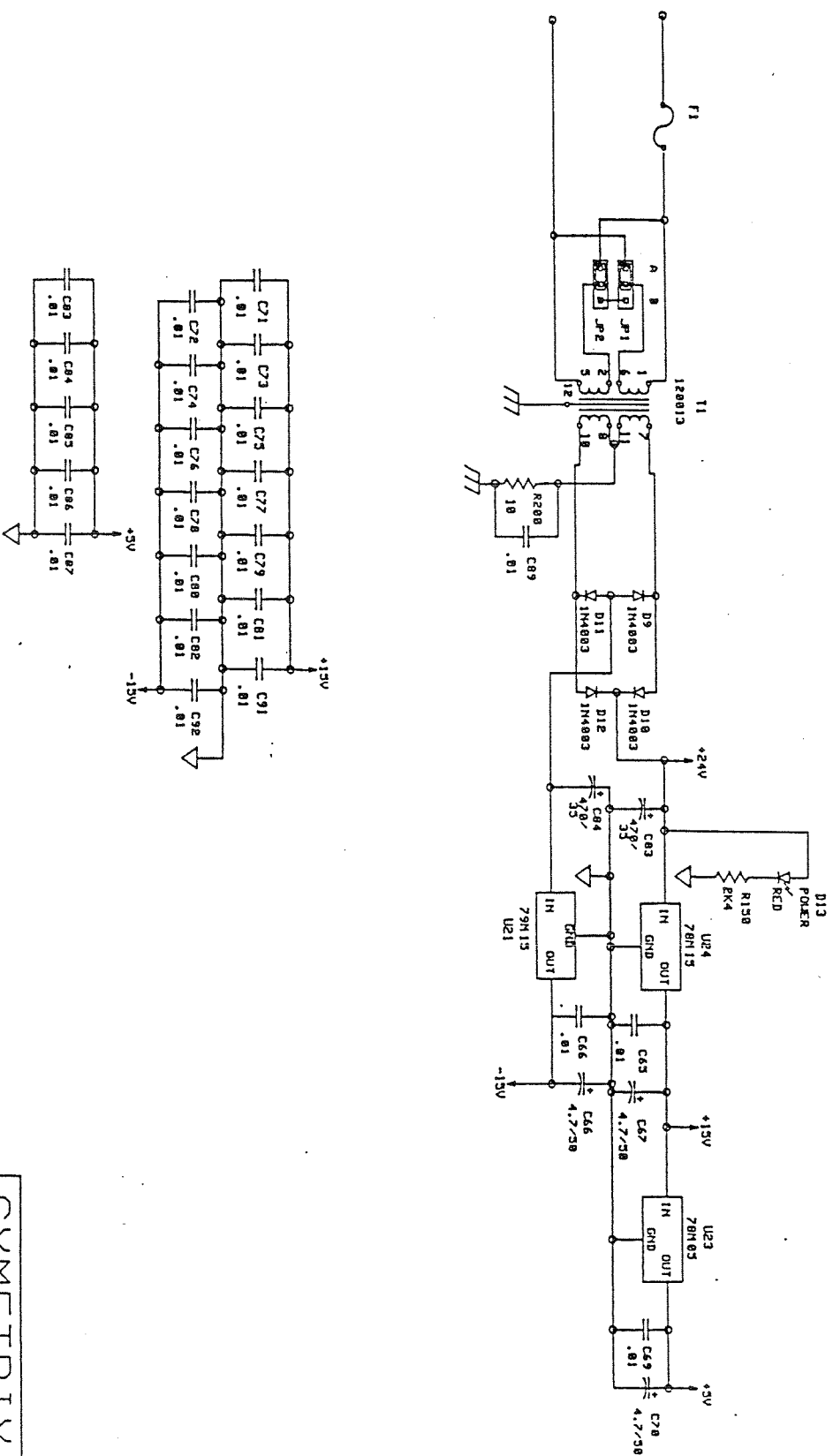
SCHEMATIC 571
SPL COMPUTER

Doc No 191740
DATE 4-17-87 SHT 1 OF 5





SYMETRIX INC.
 TITLE
 SCHEMATIC 571
 SPL COMPUTER
 Dwg NO 191740
 DATE 4-16-87
 SHT 3 OF 5
 REV E



SYMETRIX INC.

TITLE

SCHEMATIC 571
SPL COMPUTER

DWG NO

191740

REV E

DATE

4-16-87

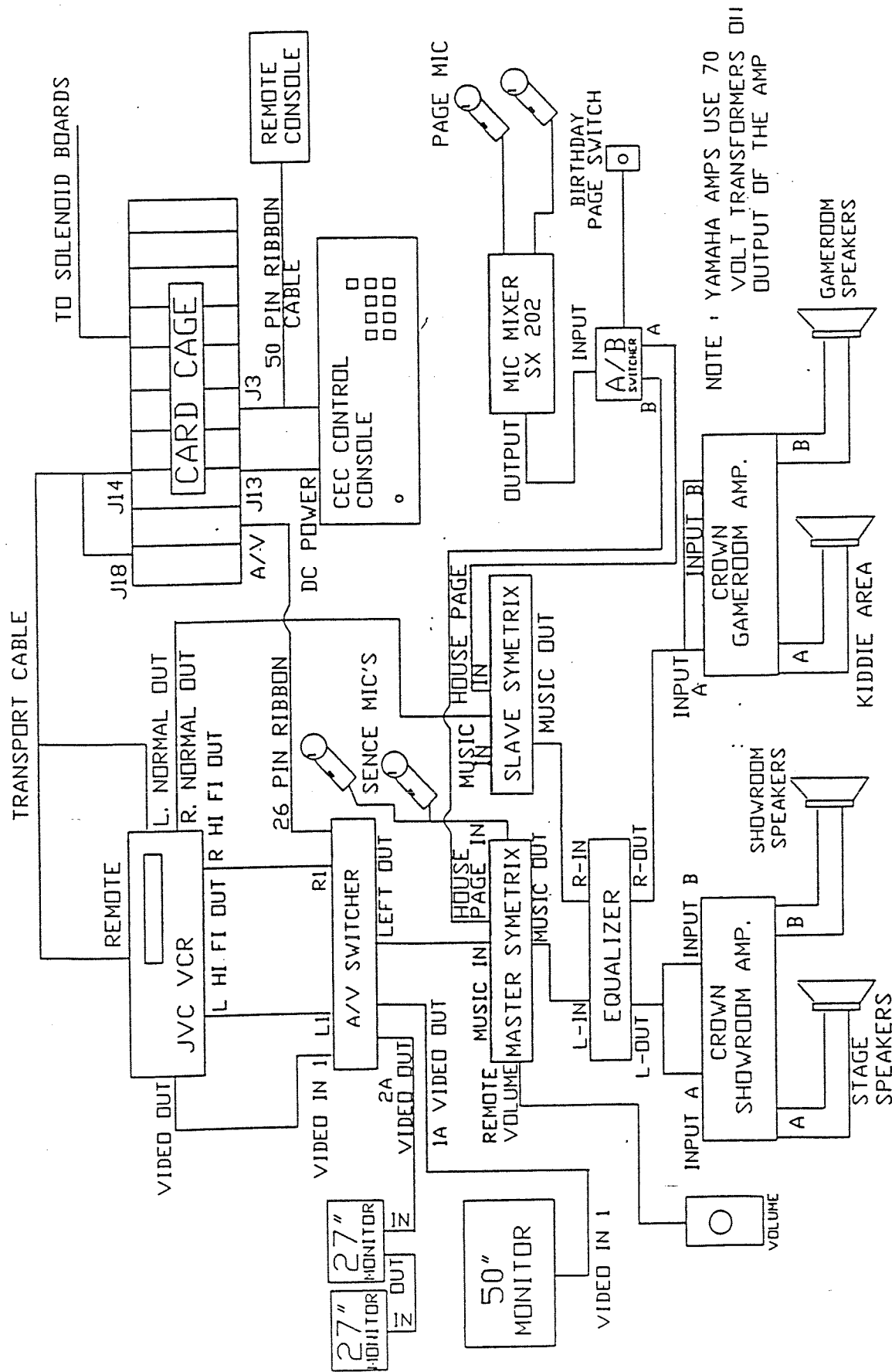
SHT 5 OF 5

BLOCK DIAGRAM

&

RACK LAYOUT

ROAD/2 STAGE/1 STAGE SHOW LAYOUT



CONFIDENTIAL

8-25-92

2 STAGE SHOW RACK

BLANK	8.63
VHS TAPE BIN	10.5
CEC A/V SWITCHER	3.5
CEC CARD CAGE	8.62
CEC POWER SUPPLY	6.87
JVC VCR	7.5
A/B SWITCHER MIC. PRE	1.75
MASTER SYMETRIX	1.75
SLAVE SYMETRIX	1.75
EV EQUALIZER	3.5
CROWN CT400 AMP	3.5
CROWN CT400 AMP	3.5

FK060492

SYMETRIX CALIBRATION

SYMETRIX SPL 571 CALIBRATION PROCEDURE

1. Press the **MODE** switch once to enter Calibration mode.
2. Using the 571's **LEVEL SET MIN** control, adjust the sound system's minimum desired operating level when the LED bargraph indicator marked **SET MIN** flashes.
3. Using the 571's **LEVEL SET MAX** control, adjust the sound systems's maximum desired operating level when the LED bargraph indicator marked **SET MAX** flashes.

The 571 "listens" to the system for about 8 seconds at the minimum level (after it detects the last adjustment of the MIN control), and then for 8 seconds at the maximum level (after the last adjustment of the MAX control). Then the microprocessor returns the unit to **OPERATE** mode under the new calibration values.

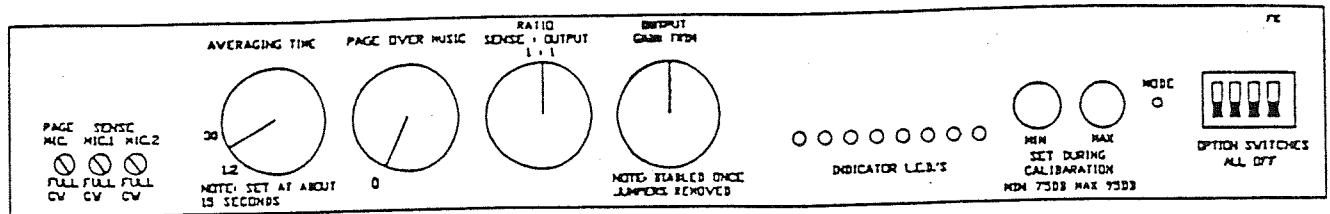
When the calibration procedure is completed, the acoustic performance record of the room is placed in the unit's non-volatile memory along with the minimum and maximum level settings. The unit will operate under these calibration settings until the calibration procedure is run again.

The calibration procedure may be run as many times as necessary. If for any reason the procedure is interrupted before completion, the unit returns to **OPERATE** mode under the previously stored values. If the procedure is run to completion with no changes, the unit will calculate the same values as it did under the previous calibration procedure, and put those "new" values into non-volatile memory. Only when the **LEVEL SET MAX** or **LEVEL SET MIN** setting is changed does the unit put new operating values into memory.

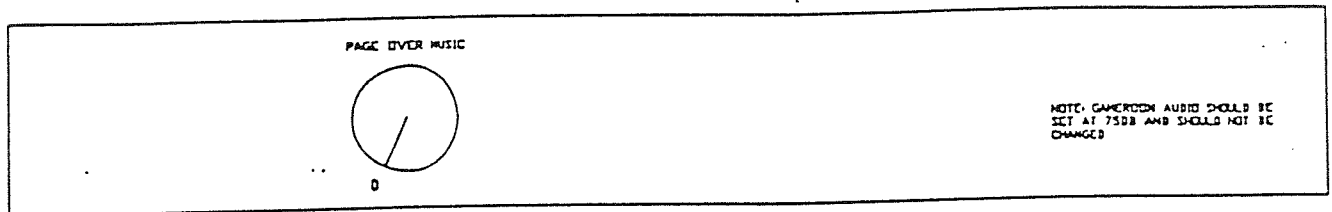
Note: Before calibrating the Symetrix SPL 571, show must be in the operating mode (you should set your amplifiers to where you would normally set them at).

While calibrating, showroom must be empty of people (The only sound in the showroom should be the sound of the show coming from the speakers).

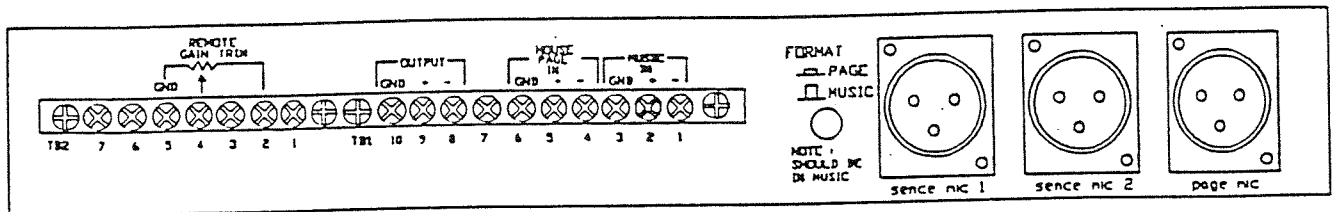
MASTER SYMETRIX 571 SPL SETTINGS



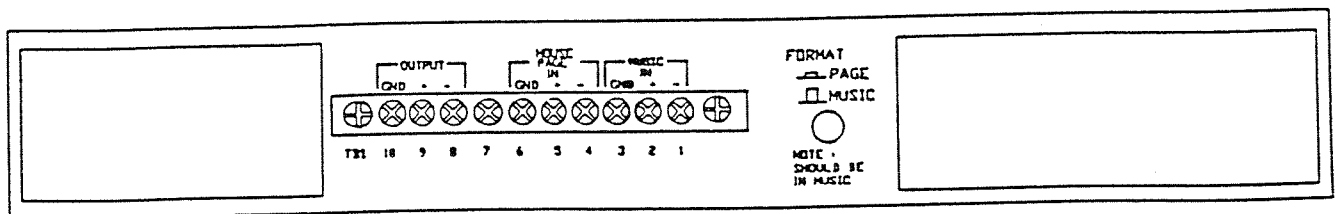
SLAVE SYMETRIX 571 S SETTINGS



REAR VIEW OF MASTER SYMETRIX



REAR VIEW OF SLAVE SYMETRIX



9/28/92

ROSETTA

CHUCK E. CHEESE CARD CAGE ROSETTA (R12 STAGES)

JANUARY 12, 1994

HEADER #1	HEADER #2	HEADER #3	HEADER #4	HEADER #5	HEADER #6	HEADER #7	HEADER #8
PROPS	CURTAINS	PROPS	PROPS				LED #
TB2, 15-16							16
TB2, 13-14						ORGAN LEG INNER	BLUE BKDRP CEC 15
TB2, 11-12						ORGAN FACE #1	MUNCH SIGN 14
TB2, 9-10						MUNCH SPOT	JBOX TOP/SPARE 13
TB2, 7-8						ORGAN FACE #2	CEC GOBO 12
TB2, 5-6						JASPER SPOT	WINK SPOT 11
TB2, 3-4	WINK					ORG LEG MID	HELICOPTER 10
TB2, 1-2	F MOUTH					CEC FIBER-SIGN	FIBER CURTAIN 9

TERMINAL #	CHUCK	JASPER	PASQUALLY	MUNCH	HELEN	AV CNTRLR	LIGHTS	LIGHTS	LED #
TB1, 15-16	EYES L.	EYES L.	EYES L.	EYES L.	EYES L.	VID SEL1	CHUCK SPOT	RED BKDP CEC	8
TB1, 13-14	HAND	HAND	RIGHT ARM	R. ARM	HAND		CEC STAR/ROPE LI	BLUE OVRHEAD	7
TB1, 11-12	EYELIDS	EYELIDS	EYELIDS	EYELIDS	EYELIDS		HELEN SPOT	RED OVRHEAD	6
TB1, 9-10	EYES R.	EYES R.	EYES R.	EYES R.	EYES R.		ORG LEG OUT	AMBER OVRHEAD	5
TB1, 7-8	HEAD UP	HEAD UP	LEFT ARM	L ARM	HEAD UP		PASQ SPOT	AMBR BKDP CEC	4
TB1, 5-6	HEAD R.	HEAD R.	HEAD R.	HEAD R.	HEAD R.		PASQ DRUM	BLUE BKDROP	3
TB1, 3-4	HEAD L.	HEAD L.	HEAD L.	HEAD L.	HEAD L.	AUDSEL 2	LIVE STROBE	RED BKDROP	2
TB1, 1-2	MOUTH	MOUTH	MOUTH	MOUTH	MOUTH	AUDSEL 1	LIVE FLOOD	AMBER BKDROP	1

CHUCK E. CHEESE C & R VERSION ROSETTA

2/19/93

	Header 1 \$80		Header 2 \$84		Header 3 \$88		Header 4 \$8C		Header 5 \$90		Header 6 \$94		Header 7 \$98		Header 8 \$9C	
	LED	TB1	CHUCK 3/2	JASPER 7/6	PASQUALLY 5/4	MUNCH =/<	HELEN ;/:	CYBERSTAR CONTROL 9/8	FRONT LIGHTS #/"	BACK LIGHTS #/"						
0	1	1,2	A MOUTH	A MOUTH	A MOUTH	A MOUTH	A MOUTH	AUDSEL 1	Y LIVE LIGHT 1	@ RED						
1	2	3,4	U HEAD L	H HEAD L	D HEAD L	H HEAD L	D HEAD L	AUDSEL 2	A LIVE LIGHT 2	U RED						
2	3	5,6	C HEAD R	G HEAD R	C HEAD R	L HEAD R	C HEAD R	O ALTSEL	E LIVE LIGHT 3	C RED						
3	4	7,8	P HEAD UP	P HEAD UP	V HANDS	D L ARM	P HEAD UP	P	F PASQ SPOT	B RED						
4	5	9,10	I EYES R	I EYES R	I EYES R	I EYES R	F EYES R	Q	S LIVE LIGHT 4	D RED						
5	6	11,12	N EYELIDS	N EYELIDS	N EYELIDS	N EYELIDS	N EYELIDS	R MAIN SEL1	T HELEN SPOT	I L RED						
6	7	13,14	T HAND	T HAND	H MUSTACHE	T R ARM	K HAND	S MAIN SEL2	O LIVE LIGHT 5	J L YELLOW						
7	8	15,16	V EYES L	V EYES L	T EYES L	V EYES L	L EYES L	T VID SEL1	P CHUCK SPOT	K L BLUE						

APS BIT MONITOR

COORDINATES 0 1 2 3 4 5 6 7

\$82			\$86		\$8A		\$8E		\$92		\$96		\$9A		\$9E	
	LED	TB2	PROPS ?/>>	CURTAINS 7/6	PROPS 5/4	PROPS =/(<		9/8	#/"/							
8	9	1,2	A FLWR MTH	B CRTN OPEN 1 ST	G FLWR SPOT	G	#/"/_ DIMMER	U VIDSEL 2	L LIVE LIGHT 6	V CTR RED						
9	10	3,4	D WINK	C CRTN CLOS 1 ST	B	B	+/* FLAG 1 J	V	Q LIVE LIGHT 7	X CTR YELLOW						
A	11	5,6	C	D C OP CEC 2 STG	E	C	FLAG 2 I	W	R JASPER SPOT	[CTR BLUE						
B	12	7,8	P SCREEN UP	E C CL CEC 2 STG	F	E	FLAG 3 M	X	M LIVE LIGHT 8	W R RED						
C	13	9,10	I SCREEN D	F CU OP MUN 2 ST	J	F	FLAG 4 K	Y	N MUNCH SPOT	\ R YELLOW						
D	14	11,12	B	J CU CL MUN 2 ST	K FLWR MTH	J	FLAG 5 L	Z	G LIVE LIGHT 9] R BLUE						
E	15	13,14							H FLWR SPOT	^						
F	16	15,16							Z	+A						